

Clarinet in B \flat

ทอนส้มอตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุภูมิพันธุ์

ส่วนขึ้นทวน ๑

5

8

11

17

23

28

33

37

2

ทอนส์มอตา
Clarinet in B \flat

ส่วนขึ้นตอน ๒



ทอนส์มอตา
Clarinet in B \flat

ส่วนขึ้นตอน ๔

Musical score for Clarinet in B \flat , measures 1 to 53. The score is written in treble clef with a key signature of one flat (B \flat). The tempo is marked 'Allegretto'.

Measures 1-4: Introduction, starting with a quarter rest followed by eighth and sixteenth notes.

Measure 5: Continuation of the eighth and sixteenth note patterns.

Measures 11-18: Continuation of the eighth and sixteenth note patterns, with a trill marked above measure 12.

Measures 19-24: Continuation of the eighth and sixteenth note patterns, with a trill marked above measure 19.

Measures 25-30: Continuation of the eighth and sixteenth note patterns, with a trill marked above measure 25.

Measures 31-36: Continuation of the eighth and sixteenth note patterns, with a trill marked above measure 31.

Measures 37-43: Continuation of the eighth and sixteenth note patterns, with a trill marked above measure 37.

Measures 44-48: Continuation of the eighth and sixteenth note patterns, with a trill marked above measure 44.

Measures 49-52: Continuation of the eighth and sixteenth note patterns, with a trill marked above measure 49.

Measure 53: Final measure, ending with a quarter rest.

លេខសំរាប់
Clarinet in B \flat

សំបូរលេខ ១



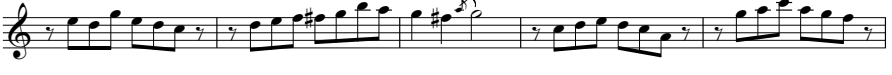
សំបូរលេខ ២



ດອນສົມວດາ
Clarinet in B \flat



ສອບທົດ ໓



ทวนฝิมอตา
Clarinet in B \flat

สองชั้นโอบ ๔



ท่อนสามอตา
Clarinet in B \flat

ขั้วเดี่ยวท่อน ๑

6

ขั้วเดี่ยวท่อน ๒

6

ขั้วเดี่ยวท่อน ๓

6

ขั้วเดี่ยวท่อน ๔

6